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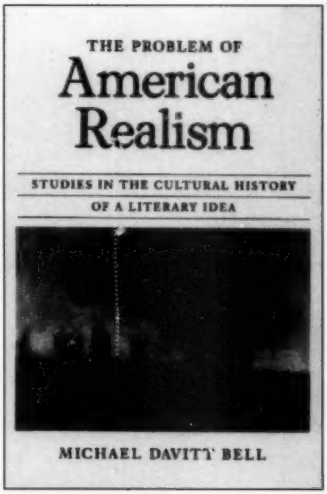

Michael Davitt Bell argues that in social and literary discourse of the 1880s and 1890s the terms "realism" and "naturalism" were ideological categories used to promote a version of "reality" based on radically anti-"literary" and heavily gendered assumptions.

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Paper $15.95 256 pages

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